U.S. History Project #1 Rubric Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Paper**

“A Papers” 65-70 points

An “A” Paper contains a complete biography of the person as well as how they view the current situation and what they might suggest to solve any problems of the Gilded Age or the Progressive Era. The paper is submitted on time. The paper is original in content. There is a work’s cited. It has been proofread for English grammar and spelling and has few errors.

“B Papers” 58-64 points

A “B” Paper contains a good biography of the person and attempts to discuss how they view the current situation of the Gilded Age or the Progressive Era. The paper is submitted on time. The paper is mostly original in content. There is a work’s cited. It has been proofread for English grammar and spelling and has some errors.

“C Papers” 52-57 points

A “C” Paper contains a fair biography of the person, but does not discuss how they view the current situation or what they might suggest to solve any problems of the Gilded Age or the Progressive Era. The paper may be late. The paper has some ideas written in other papers. There may not be a work’s cited done correctly. The paper has quite a few English grammar and spelling errors.

“D Papers” 45-51 points

A “D” Paper contains a rough biography of the person, but does not discuss how they view the current situation and what they might suggest to solve any problems of the Gilded Age or the Progressive Era. The paper may be late. The paper has no original content. There is no work’s cited. The paper has many English grammar and spelling errors.

“F Papers” 0-44 points

An “F” Paper contains a weak biography of the person, but does not discuss how they view the current situation and what they might suggest to solve any problems of the Gilded Age or the Progressive Era. The paper may be very late. The paper copies from the sources. There is no work’s cited. The paper appears to be a rough copy with many English grammar and spelling errors.

**Participation**

“A Participation” 27.5-30 points

An “A” in Participation contains a complete and engaging biography of the person. The audience can relate their own character to the one being presented. The audience learns how the character might respond to the current situation and what they might suggest to solve any problems of the Gilded Age or the Progressive Era. The presentation is on time. In the role play, the student remains “in character” and demonstrates an outstanding interpretation of their character.

“B Participation” 25-27 points

A “B” in Participation presents a good biography of the person and attempts to engage the audience to understand their character. The presentation is ready on time. The audience has some sense of how the character will respond in the role play. The presentation is on time. The student remains “in character” most of the time.

“C Participation” 22-24.5 points

A “C” in Participation occurs when a fair biography of the person is presented, but usually read from a source. In the role play the person does not always act according to their role. A student may be off task some of the time.

“D Participation” 20-21.5 points

A “D” Participation presents a rough biography of the person, but the audience does not know how the character will respond in the role play. The presentation may be late. The student may be off task quite a bit in the role play.

“F Participation” 0-44 points

An “F” Participation occurs when a weak biography of the person is presented, but the audience has no idea where the person fits in the role play. The presentation may be very late. The student is off task during the role play.

**Extra Credit-**

Trifold

Dress the Part-